



Gathering, collage, 50x55x3, 2010

Kerstin Osterman

Sweden, Värmland

I'm a painter, and my most common motive is shapes of horses sprung from my fantasy.

Still, my main interest is light and darkness, the expression of the painting and the meeting of colours. Now and then I work in black and white as above. My main media is acrylic, sometimes in combination with collage.





Camera Obscura (A room with a view), watercolor on wall and roof, 280x320x250, 2010

The basis of my work is the observation of my everyday surroundings through painting, photography and drawing. I then work on these visual notes by associating them with other images and stories experienced, remembered, seen or heard. Architecture and different kinds of spaces have a central role in my paintings. I'm interested in lived space and how our experiences influence on our perception of places around us.



Own room, ink on paper, paper cutting, 150x152cm, 2010

Sanna Härkönen
Finland, Pori

